

FOR IMMEDIATE RELEASE

ANNOUNCING:

**POSTURA | September 7- 27, 2017**  
**Opening Reception: Tuesday, September 12, 2017**



Whittier Museum's first time participating in 2017 SUR: biennial, in conjunction with the Getty Pacific Standard Time: LA/LA

**Whittier Museum**  
**6755 Newlin Ave.**  
**Whittier, CA**  
**562.945.3871**

Whittier, California, August 15, 2017 - The Whittier Museum is proud to present the 2017 SUR: biennial exhibit featuring works by Sandra P. Hahn, Ricardo Harris-Fuentes, Rosalie Lopez, Narsiso Martinez and Cintia Segovia. "Postura," which is Spanish for "posture," presents a discussion about the varying influences on identity, culture, livelihood, beliefs, and ultimately one's stance. Curator & Board President Lydia M. Espinoza, who has been with SUR since its inaugural show in 2011, has been working to connect with the local and surrounding communities, to create exhibits that engage and relate to its members. SUR will be the Museum's first major Latino Contemporary Fine Art exhibit, which represents the Museum's first steps in a new direction in exhibits, education, and museum culture. The Whittier Museum is dedicated to preserving and displaying significant items and art objects relevant to the Whittier area and California. Being a part of SUR, in conjunction with Getty Pacific Standard Time, holds a multi-fold significance in that it establishes the Museum within a broader scope of the story of California and its role in the development of diverse communities. "Postura" will be on display September 7-27, 2017 with an Opening Reception on Tuesday, September 12, 2017 from 7-10 pm featuring an artist performance by Ricardo Harris-Fuentes at 8 pm.



**About SUR:biennial:**

The SUR:biennial is a multi-venue exhibition taking place at Cerritos College Art Gallery, Eastside International, Long Beach City College, Manhattan Beach Art Center, Rio Hondo College Art Gallery, Torrance Art Museum, and Whittier Museum. Focusing on artists influenced and/or impacted by cultures from south of the US-border, SUR aims to expand Los Angeles' importance as a critical epicenter in today's decentralized art scene. In SUR's inaugural show, three venues in predominantly Latino communities on the east side of Los Angeles were chosen as they are often overshadowed by art venues farther west. SUR has since grown to encompass seven venues.

**About Pacific Standard Time LA/LA:**

Through a series of thematically linked exhibitions, Pacific Standard Time: LA/LA will present a wide variety of important works of art, much of them new to Southern California audiences. While the majority of exhibitions will have an emphasis on modern and contemporary art, there also will be crucial exhibitions about the ancient world and the pre-modern era. With topics such as luxury objects in the pre-Columbian Americas, 20th-century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions will range from monographic studies of individual artists to broad surveys that cut across numerous countries.

With its historical roots in Latin America and its current demographics, Los Angeles might be described as tomorrow's capital city. In a way that is possible only in Los Angeles, Pacific Standard Time: LA/LA will implicitly raise complex and provocative issues about present-day relations throughout the Americas and the rapidly changing social and cultural fabric of Southern California.

**Contacts:**

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**Additional Resources:**

SUR:biennial website: [www.facebook.com/surbiennial](http://www.facebook.com/surbiennial)

Pacific Standard Time LA/LA website: [www.pacificstandardtime.org](http://www.pacificstandardtime.org)



**Pacific Standard Time: LA/LA**  
Latin American & Latino Art in LA

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