THE NEWSLETTER OF THE WHITTIER HISTORICAL SOCIETY, WHITTIER, CALIFORNIA

Vol. 2

September, 1976

No. I

### HISTORICAL SOCIETY HOLDS FALL MEETING

Thursday, September 30, 1976
WHITTIER COLLEGE FACULTY CENTER
(Parking Lot at Earlham Drive)
7:30 P.M.

Committee for the Echo Park Region on City Planning, and as a volunteer Curator for costumes and display at the Rancho Los Cerritos.

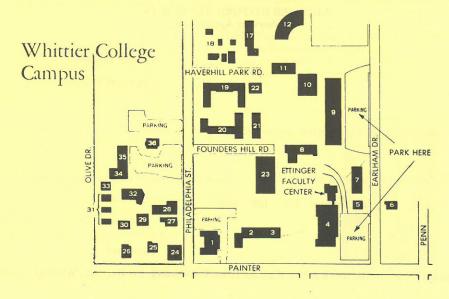
Mr. Bogle will have a very interesting message for us and will invite questions after his talk.

Following Kip Bogle's address, there will be a short program honoring the docents of the Pio Pico Mansion and the Bailey House. Both of these groups have done a superior job of keeping Whittier history alive. Your attendance will let them know that you are interested in what they are doing and that you support their efforts.

Speaker for the evening will be Mr. Kip Bogle who will speak on "You've Gotta Have A Gimmick" which will include information on old houses, museums, and historical societies.

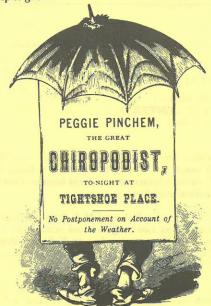
Mr. Bogle yas a B.A. and M.A. from the University of California at Los Angeles and studied in France for one year. He now teaches at Valley College, and at Alhambra and South Bay adult education in the field of history and antiques.

His home is a 1905 restored house in Echo Park which overlooks the lake. He served as Historical Chairman of the sub-committee for Citizens Advisory



#### MEMBERSHIP

We are having a concentrated membership drive and would like all of you to help. Brochures telling about the Historical Society and what it offers are being printed and will be available at the September meeting. We invite you to take a few for your friends. Each member who secures 10 memberships between now and January 1 will be a guest of the Society at the Annual Banquet in March. It's your society, won't you help it grow?



## HISTORIC BOOK COMMITTEE SETS PUBLICATION DATE

After a spring and summer of hard work, the Historic Book Committee announces a November target date for the Whittier area sites book. Sites have been selected, copy written, and photography begun. Committee members are: Lucille Collins, Dorothy Corcoran, Louise Coulter, Monica Dean, William Harrison, Nadine Hathaway, Frances King, Oscar Marshburn, Virginia Mathony, Philip Mautino, Phillis Pearce, Claire Radford, Mary Ann Rummel, Martha Russell, Virginia Stoody, Nadine Wood, and Walter Wood.

### **MAGAZINE FEATURES OLD ADOBES**

The September issue of Sunset magazine carries an article "Old Adobes in Southern California." It is on page 80 and worth reading. There are four adobes that have been newly restored and recently opened to the public. The Domingues Adobe, 150 years old, is located in Domingues; the Lopez Adobe, in San Fernando is 94 years old; the Avila Adobe on Olvera Street in Los Angeles is 158 years old; and the Machado de Silvas Adobe is 133 years. Visiting hours and charges are included in the magazine article.

# WHITTIER HISTORICAL SOCIETY Membership Application 1976-77

Name	Home Telephone
Address	Business Telephone
If you would like to serve on a committee, please ind	licate in which area(s).
Enclosed is my check in the amount of \$	. Please circle type of membership you wish:
Single - \$3, Family - \$5, Institutional - \$25, Life	- \$100.
	Signature

Mail this application with your check to the Whittier Historical Society, PO Box 561, Whittier, CA 90607.

#### PRESIDENT'S MESSAGE

Why have a Historical Society in Whittier? Is it Important?

One need only view Southern California over the last 30 years to see an ever churning culture of rootlessness and chaos. It is as if the "Beach Mores" have washed across our basin to the desert. Everywhere you see quick new development, quick shoddy decay, and lack of identity with the land. Isn't Whittier just a place to hang your hat?

This flood of people since WW II, changeing residence at least every 7 years, have engulfed local customs. There is no sense of pride in a local community, no tie with the past, no thread of understanding to bind them together in a civilized way. The only culture is a national one at the low level of mass media and television.

The national by-product of this has been lawlessness, lack of individual responsibility and a failure on the part of the citizenry to build, strengthen and cherish local institutes.

A Historical Society is one crucial step in changing these trends. We identify and explain the past. How was this city established? What kind of people were its pioneers? How did they live? In answering these questions we bring enlightenment, pride and stability to Whittier. We TRUTHFULLY give proper cause for our youth to respect Whittier's traditions and foundations. We point out certain "old" virtues and customs that still show the way today toward a better life.

How did early Whittierites visit in the evenings? I recall an alderly shoemaker describe with pleasure the strolling and friendly, relaxed manner of Greenleaf Avenue on Friday nights. Is there some partial answer to Whittier boulevard here?

Did Whittierites cooperate on community projects on a mass scale? What were the benefits? What was the precedent for our Bi-centennial successes?

When you visit the Bailey house, remember it is not just an old building. It is a standing reminder of a way of life that has many lessons for us today. The Whittier Historical Society is dedicated to this educational task.

# YOU'RE INVITED TO AN EARLY CALIFORNIA FIESTA

It will be held at La Casa de Governador Pio Pico (Whittier Blvd. at Pioneer), on Sunday, September 19, 1976, from 12:00 noon to 4 P.M.

Gates will open at 12 noon. There will be a 25 cent admission fee for each person. Those wanting to tour the Casa may do so from 12:30 to 1:00, and again from 3:30 to 4 P.M. There will be no charge for the tour.

Between 1:00 and 3:30 there will be a variety of entertainment which will include professional dancers and the Las Adelitas - 8 young ladies who dress in costume and ride side saddle as they did in early California. They will display their horsemanship. Each young lady owns her own horse, cares for it, and works out her own routine. In charge of the Las Adelitas is Al Pico.

Food and soft drinks will be for sale on the grounds for those who get hungry.

Drawings for door prizes will take place at 3 p.m. and the winners must be present to collect their prize.

You won't want to miss any of this, so plan now to come and spend the afternoon.

The Fiesta, planned by the Docents, with Mary Ann Rummel as the general chairman, is sponsored by the Whittier Historical Society and is open to the public, so invite your friends to come with you.



# WHITTIER HISTORICAL SOCIETY BOARD OF DIRECTORS 1976 – 1977

Philip K. Mautino President Nadine Wood Vice President Ann Farmer Recording Secretary Virginia Mathony Corresponding Secretary Earl Myer Treasurer Myron Claxton Director **Ted Dean** Director Roberta Forsberg Ph.D. Director Julia Hockett Director Mark Morris Director Claire Radford Director Virginia J. Stoody Director Nadine Wood Director C. Richard Arena, Ph.D. Consulting Historian Dorothy Corcoran Consulting Member For Finances The WHITTIER GAZETTE is the official publication of the Whittier Historical Society. The name "Gazette" was chosen since this is one of the oldest names for official journals.

EDITOR: Roberta Forsberg, Ph.D.

Membership in the Whittier Historical Society is open to persons interested in the history and future of the Whittier area. Membership year is from March 1—February 28. Dues are \$3.00 for individual membership—\$5.00 for family membership—\$25.00 for institutional membership—\$100.00 for life membership

Mr. Philip K. Mautino President, Whittier Historical Society Bank of America Bldg. #305 13006 East Philadelphia Street Whittier, California 90601

Published by the Whittier Historical Society

Printing — Courtesy of PMS Litho/Graphics 11936 East Washington Blvd., Whittier

# WHITTIER HISTORICAL SOCIETY

P.O. Box 561 Whittier, California 90608 Bulk Rate U.S. Postage PAID Permit No.202 Whittier, CA

NON-PROFIT ORG.

Mrs Phillip H Radford 1750 Kanola Rd La Habra, CA 90631