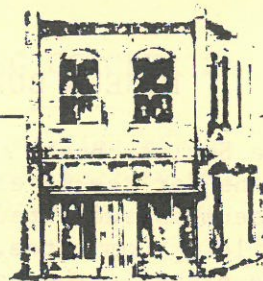


The WHITTIER GAZETTE



WHITTIER, CALIFORNIA

THE NEWSLETTER OF THE WHITTIER HISTORICAL SOCIETY

Vol VIII

AUGUST 1982

No. 3

WAYNE LONG ETHNIC ART COLLECTION TO BE WHITTIER MUSEUM'S
FIRST PUBLIC EXHIBIT - BEGINS OCTOBER 15, 1982.

The Wayne Long Ethnic Art Collection includes hundreds of items collected over a period of more than 40 years.

From dramatic African masks to detailed bronzes and beadwork; from pre-Columbian pottery to Chinese silk and aboriginal bark painting, items in the eclectic collection were acquired by Long "because of my personal reaction to each one as a work of art which I knew I would enjoy living with." The objects in the collection, he wrote before an exhibit in Los Angeles, demonstrates "man's imagination, motivations and artistic abilities."

A successful and well-known artist before becoming a serious collector, it was his ability to see design, form, and often whimsy in common objects that drew him to ethnic art.

These traits are also seen in his own creations, some of which will be exhibited.

A Whittier resident since 1922, Long was one of the founders of the Whittier Art Association. Although he was nationally known and his collection is from around the world, Long created much of his art in Whittier. Long attended Bailey School, John Muir, and Whittier High School, and his art classes were at Chouinard and at Art Center schools.

Long was also well-known for his ceramics and innovative glazes, and for his experimental work in glass. His work was included in the architecture of several buildings, among them the Mercantile Bank in Dallas, the Pierpont Inn in Ventura and several Home Savings and Loan interiors.

YOU WILL WANT TO SEE THIS EXHIBIT

MUSEUM BUILDING COMMITTEE PLANS ACCEPTED BY BOARD

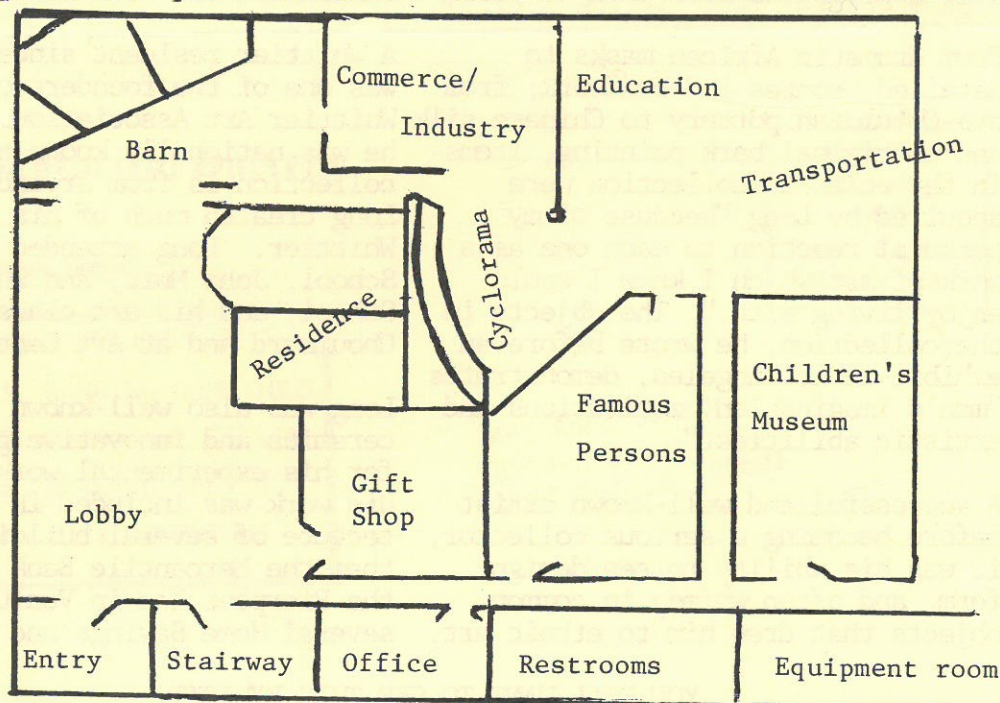
The Society Board has approved the plans for the development of the Museum as submitted to them by the Building Committee. Included in the plans is the construction of an agricultural display, a barn replica, a lobby, gift shop, oil field diorama, and a 1900 residence.

The barn will include displays of blacksmithing, carpentry and equipment for the care of farm animals. The diorama will illustrate Whittier's oil fields from 1900 to 1920 and will feature a working oil derrick.

A two-room Victorian home will be built connecting the lobby and the barn. The inside of the house will be furnished and viewed from the windows. The gift shop is already framed in with bricks from the William Penn Hotel and the Oglesby home. The double doors at the entrance of the gift shop are also from the Oglesby home.

As more work progresses, other materials salvaged by the Museum Buffs from homes and buildings razed earlier this year will be used.

Floor plan for part of first floor. (Not drawn to scale)



GENERAL MEETING OCTOBER 24

ASSOCIATE MEMBERS

M A Y, 1982

Mr & Mrs George Sattler
Mr & Mrs Robert L. Anderson
Dr & Mrs Joseph Lebovitz
Francine Rippey
Mr & Mrs Robert Casjens
Dr & Mrs Leo Buxbaum
Mr & Mrs K. K. Bathgate
Mr & Mrs Russell Bassett

J U N E, 1982

Mr & Mrs Lee McFarland
Ken Bankerd & Associates

J U L Y, 1982

Mr & Mrs Richard Stebbins
Esther C. Carvey

The next General Meeting of the Whittier Historical Society will be held on Sunday, October 24, at 3 pm at the Museum.

Francis and Gladys Waddingham will give an illustrated talk on "Victorian Homes in California."

Mr. Waddingham is a photographer of long standing. Both he and his wife are member of the Centinela Valley Historical Society and the Associated Historical Societies of Los Angeles County. Come and bring your friends to this interesting meeting.

There will be a short business meeting at which time members will be asked to vote on new Bylaws. See page 14 for Bylaws explanation.

SOCIETY SPONSORS BUS TRIP TO BANNING MUSEUM

A guided tour through the beautiful, historic Banning House, plus luncheon on the S.S. Princess Louise, is scheduled for THURSDAY, SEPTEMBER 23.

The Banning House is a 24-room Greek-Revival home built in 1864 for General Phineas Banning. He was the founder of the community of Wilmington and was Southern California's 19th century "transportation king." Displayed here are mementos from Banning's business interests, which include stage lines, a fleet of ships, and the first Southern California railroad.

We will have lunch on the S.S. Princess Louise, an historic ship which was launched in 1921 and for over forty years sailed from Vancouver, B.C. to Skagway, Alaska. There will be time

to tour the main deck and specialty shops as well as the top deck, wheel house, radio room, and captain's quarters.

We will board a bus at the Whittier Quad south parking lot on Starbuck St. at 9:30 a.m. and return by 3:30. Total cost including lunch and bus trip is only \$15.

We must confirm these commitments so we need your name, your luncheon selection and your money by Sept. 13. Spaces are limited, so send your reservation in early.

A reservation form is on the last page of this Gazette. Please use it to mail your check and reservation to Marygene Wright.

MISSION COURT FIESTA

By Virginia Boles, Chairman

THANK YOU! THANK YOU! THANK YOU!

This most successful and delightful Fiesta on July 9, 1982, at Mission Court, was the work of a large committee. As chairman, I cannot thank each and every individual enough for the help and follow-through on the many assigned roles.

In spite of a threat of no electricity, and then temporary electricity, and then a fountain that didn't work, landscaping that was completed at 6:30 p.m. the night of the fiesta, and numerous other obstacles...all overcome! The citizens of Whittier turned out for a grand summer evening of frolic and fun and the Whittier Museum building fund was increased by over \$4,000. A big thank you to CHARLES HALL PAGE for the use of Mission Court. You made it all possible!

There was so much enjoyment at the event that I am sure no one (not even the hard-working committee) thought much about the time and effort they put into making the evening a happy one.

MARYLEE VON OTTEMAN lent us her expertise in acquiring 16 outstanding wineries for our tasting pleasure and the services of MERLE FROST of Olympia Cheese and SHELLY WELLINS of Schirmers, Inc. Marylee is a member of the Whittier Historical Society and is a well known wine expert and judge. She donated many hours of service which would have cost us several hundred dollars if we had to pay for it. Thank you Marylee!

Our friend and Society member JOHN SILVIUS, outstanding caterer in Whittier, contributed his "know-how," supplies, and delicious hors d'oeuvres. The linen on the tables was furnished by BLUE & WHITE LAUNDRY, and the tables that held the linen were from the WHITTIER BOYS and GIRLS CLUB and the DAILY NEWS. Your name tags, given out by the ASSISTEENS were donated by FRY OFFICE PRODUCTS and helped you get acquainted.

Did you enjoy the displays of antiques? And those from the Whittier Museum? The antiques were from SOMETHING ELSE, SUGAR and SPICE, and LA CALICO FACTORIE. Thank you Barbara, Valerie, and Paulette. MARY ANN RUMMEL had charge of the exhibits from the Museum which were only a sampling of what you will see when the Museum doors are open for business.

Many thanks to LUTHERAN TOWERS for allowing off-street parking on their premises and to the EXPLORER POST OF WHITTIER POLICE DEPARTMENT for their help with security and traffic control and to the MUSEUM DOCENTS for helping when and where needed.

The dancing by the ST. HILARY BALLET FOLKLORICO DE MARIA lent much color and gaiety to the occasion. Thank you ZITA RODRIGUEZ for bringing them.

But what would we have done without our "labor" force? EARL MYER and OWEN LAMPMAN were "trucking" all day

bringing in equipment and exhibits and hauling them away again after the event. On hand to help them were WENDALL KEITH and JERRY BEHOTEGUY. ED IRVING, with his electrical "know-how" was a back-up on all problems and also was the official photographer. The pictures are at the Museum if you'd like to see them. CRAIG MILES of Miles & Kelly Construction Company was also a big help in getting the building ready. Thank you!

In addition to the above, the Planning Committee worked for weeks to put all the details in order. They were: KEN FOLTZ, reservations; ESTHER MAGNUSON, publicity; RUTH

MC FARLAND, invitations; CLAIRE IRVING, MARYGENE WRIGHT, JOAN BENNETT, VIRGINIA MATHONY, JEAN and EARLE ARBUCKLE, LORIE and MIKE ANDERSON, SYLVIA FOLTZ, ELEANOR FRICKE, BOBBY MYER, FRANCINE RIPPY, LEE OWNS, and NANCY CLAXTON. They all lent their time, talent, and energy and made a great committee.

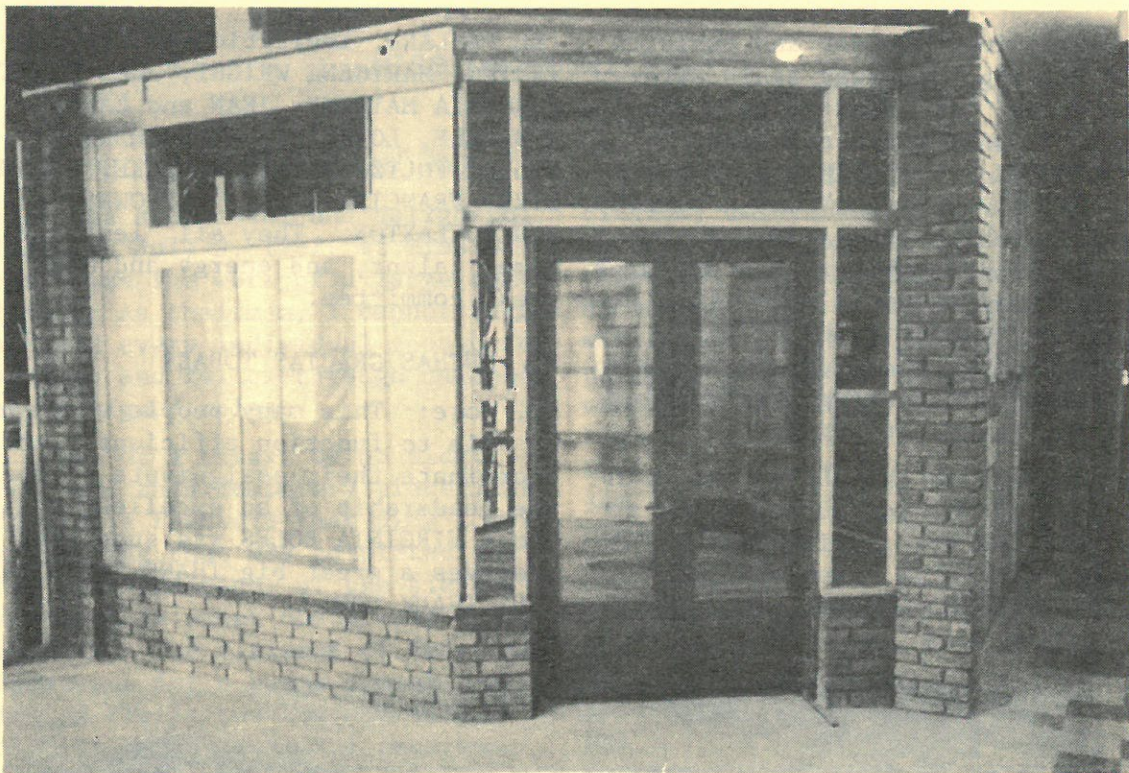
MUCHAS GRACIAS TODAS!

Ed. Note: This many people would not be able to function efficiently and coordinate their assignments without the leadership of an excellent chairman. VIRGINIA BOLES was super and deserves a great big THANK YOU! THANK YOU! THANK YOU!



Mission Court participants gathered around to watch dancing.

PHOTO BY ED IRVING



Things are shaping up at the Museum. This is a pre-view of the Gift Shop
 PHOTO BY OWEN LAMPMAN

A Bit of History . . .

LA PUENTE

By Claire Radford

In 1865 ranchers of El Monte and Puente districts met and circulated petitions disapproving the railroad bills being introduced into the California Legislature. In spite of the handicaps of wagon-train traffic, there was considerable opposition to the coming of the railroads in Los Angeles. An argument that seemed reasonable to the ranchers at the time was that the railroads would do away with horses and the demand for hay and barley...and anyway two trains a month would be all that

could be expected.

At first both John Rowland and William Workman, co-owners of the La Puente Rancho, opposed the granting of a right-of-way across their land. This right-of-way required a strip of land 100 feet wide and 9 miles long dividing their land. The children of the two men persuaded them to grant the right-of-way... with the proviso that the railroad must finish laying the nine miles of track in one year. This condition was met. The railroad came through the La Puente Valley in 1872, ending in Spadra until the final linking of the Southern Pacific Railway from the East with Los Angeles in 1876

SPOTLIGHT ON BOARD MEMBERS

NADINE WOOD

Nadine was a history major in college and her special interest in history and in the Whittier Historical Society was sparked during the Bicentennial when she served on the Whittier Bicentennial Committee.

She gave good, strong leadership to the Society in ways too numerous to mention here. Among them were co-chairman of the Mini Museum in 1978; co-chairman of the Heritage Ball in 1979 and 1980; vice president of WHS and president for two years. She is past chairman of the Whittier Museum Foundation and currently serves the Society on the Bylaws and Building Committees.

Experience in Brownies, Scouts, PEO, East Whittier Women's Improvement Club, the National Charity League and the Republican Women's Club of Whittier helped to groom her for the variety of assignments she so graciously accepted and carried to completion for WHS

There is no doubt that Nadine's special interests are working on community projects, along with her husband, Bill, who is the Pontiac-Honda dealer in Whittier. They have three daughters and one son - all grown; and three granddaughters and one grandson who bring them much joy.

Nadine is a pro at sharing her time, energy and expertise. We're glad you're on our team, too, Nadine!

PAT SCHEIFLY

Pat is one of our newer board members. She got her feet wet in the Society when she served as Reservations Chairman for the "Sneak Preview" at the Museum a year ago. That was a big job and well done.!

She has been on the Board since March 1981 and currently is a member of both the Museum Building Committee and the Acquisitions Committee.

Like so many of our members, Pat has been busy in the community serving with other organizations such as Assistance League of Whittier, The Whittier Panhellenic, and the Whittier Area Alumnae of Pi Beta Phi.

Pat served for six years as Financial Advisor to Pi Beta Phi Sorority at the University of Southern California.

We're glad we found each other and we hope Pat finds as much pleasure in serving the Whittier Historical Society and sharing her talents as we enjoy her.

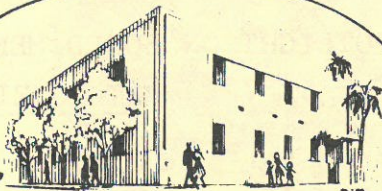
Los Angeles and Redondo Ry.

In effect November 6th, 1898

Leave Los Angeles	Leave Redondo
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1:30 p.m.....daily.....	11:00 a.m.
4:30 p.m.....daily.....	3:15 p.m.
11:00 p.m.....Saturday only.....	6:30 p.m.

L. J. PERRY, Superintendent, Grand Ave. and Jefferson St
City office, 126 W. Second St., Wilcox Bldg. Telephone Main 128.

Whittier Museum



Telephone (213) 945-3871

Hi!

We are starting to build as you will see from the photograph on page 10. This is going to be our gift shop. We started here because this area had been approved for this type of construction under our originally approved floor plan. The Master Plan and other blueprints for the other buildings took all of July to get through the Building Department for approval.

DON CARTY and I sat down in early July and pulled from our photo collection many pictures of early store fronts from the turn of this century. We started building after getting approval from the Building Committee of our design ideas. A good deal of our design came from J. A. Buckmaster's Shoe Store, Whittier Hardware, and J. H. Gwinn's second grovery store. When we finish the store it will be an elegant addition to our Museum.

As we now have the City Building Department's approval for the building of the barn, this will be started towards the end of August. Sometime in September we should have the plans ready for the Queen Ann home.

I wish to thank VIRGINIA BOLES and her committee for the fine Fiesta at Mission Court. Thanks need to go out to all those fine people who kept the booth going during the Village Festival. Also, I thank DON CARTY for driving by Mission Court at just the right time. I put him to work helping us unload tables. Continued thanks needs to go out to WENDELL KEITH, XAVIER DU LAC, LEONARD LINDSTROM and EARL MYER for their unending help here at the Museum. Special thanks goes to MAURICE JOYCE for his time and skills.

As always, if you know of anyone with building skills and spare time during the week, please send them down to the Museum. We can always put them to work. We are now working Monday through Friday from 9 a.m. to 5 p.m. I hope to see you soon.

Owen

6755 Newlin Ave., Whittier, California 90601 Telephone (213) 945-3871

SUMMER UPDATE ON THE BOARD OF DIRECTORS

A lot of talented people have been working to develop a good organizational structure for the Society and the museum. We are indeed fortunate to have the input of so many professionals working on a volunteer basis to accomplish this goal.

This group includes OWEN LAMPMAN, SR. retired CPA, who has combined the assets of the Society and the Museum Foundation into one bookkeeping operation. The result: a very professional set of books. Thanks to Mr. Lampman's efficient chart of accounts a computer can now rapidly print out our monthly financial statements. The position of treasurer of the Society has been a flexible one this summer. The Board accepted with regret, the resignation of FRED BEWLEY as treasurer. EVELYN LARKINS will assume his duties on October 1, and serving as interim treasurer is EARL MYER.

Because of the diversified operations of the museum, the Society's bylaws were hopelessly inadequate. Mary Burkhalter, parliamentarian, has written a complete new document in consultation with the Bylaws Committee. When adopted this fall, the new Bylaws will not only cover the museum operations but also enable the Society to conform with the new state laws passed in 1980 governing non-profit organizations.

A solid foundation for the administration of the museum is being developed under the guidance of DON MOORE, a retired executive. Included

in Don's duties as Museum Chairman is the supervision of all the museum committees. The most active of these is the Building Committee chaired by Ed Irving. Construction of the displays on the first floor has begun under Ed's guidance and expertise. This committee bears a heavy responsibility for the future success of the museum and it is meeting that challenge in a very professional manner.

We are fortunate to have RAY O'CONNOR serving as recording secretary this year and we are grateful to Ray for his helpful legal counsel.

VIRGINIA BOLES is not a professional social director, but the Society should really bestow this title upon her. Not only has Virginia planned our recent home tours, luncheons, and the Whittier Village Festival booth, she also executed the very elegant and successful Mission Court Fiesta. Virginia's energy seems to have no bounds, and her enthusiastic, happy spirit is a great addition to the Board.

Mention cannot be made here of all the active involved persons currently serving on the Board of Directors. They are indeed a dedicated group!

The Board assures you that the museum will open soon and it will bring pleasures well worth waiting for.

Sylvia Foltz
President

PROGRESS WITH A CAPITAL "V"

So many things to do - in so many places. How do you make a museum? How do you get it ready? VOLUNTEERS! Although most of the time the building looks as if a tornado just passed through, it is really organized chaos. The messy appearance only means accomplishments that one of these days it will all get pulled together.

Our regulars, BETTY KAESNER, VA MATHONY, NANCY CLAXTON and subs JEAN ARBUCKLE and NADINE WOOD, acting as secretaries keep giving everyone hope for eventual stability with their calm and efficiency over whatever job is tossed their way.

However, under DON CARTY'S direction, MAURICE JOYCE, EARL MYER, WENDELL KEITH, JERRY BEHOTEGAY, LYNN LINDSTROM, and XAVIER DU LAC have been doing the best they can to ruffle calm feathers. What resounding hammers and singing saws! But that's the way you build a gift shop, which is nearing completion.

Once in June and once in July the real whirlwinds did attack the building in the form of NATIONAL CHARITY LEAGUE mothers and daughters. They responded as though they had been inventorying collections all their lives as they counted and boxed giant amounts of our artifacts. If you ever need some real workers, try COOKE, MORRIS, YOUPA, KIECHLI, HELFREY, CRAWFORD, NOBULE, FUTTERMAN, MILLER, HEIMERL, WILSON, SHIRMER, TUPENING, SMITH and MACH. What a boost they were to what had seemed like an endless job.

Meanwhile the regulars keep appearing to continue plodding through the reams of pictures and papers that need counting. Any day you drop in you are likely to see JEAN ARBUCKLE, CATHERINE ARNOLD, BETTY BRECHT, EVELYN BISBEE, CATHERINE BIGGERS, AGNES DONNELAN, BETTY EVANS, BEN KORTE, ROSE MARIE LAMPMAN, MARIAM LINDSTROM, JEAN DENTON, DEEDY SERIGHT, JOHN THOMPSON, LOUISE FAIRFIELD, INEZ OVERLY, OR JANE KARKER, and MARY ANN RUMMEL at the helm to keep it all together.

AND THAT'S HOW YOU MAKE A MUSEUM!!!

Etcetera

Doll Houses

Do you have a miniature doll house you would like to exhibit? Call Virginia Boles at 691-4227.

Gift Shop

The museum gift shop will be opening soon...as soon as we have things to sell. We are inviting those people who are handy with making arts and crafts items to get their needles and thread out and make some items for us to sell. Please call the museum office and let us know what you will make.

Salvage

An account has been set up with the Host Lions Club at their salvage bin corner of Mar Vista and Whittier Blvd. If you take your glass, aluminum and newspapers to them on Saturdays from 9-12, ask them to give credit to the Museum. We will appreciate your contributions. Cans do not need to be crushed. Newspapers must be tied or in bags. No magazines.

Once Upon A Time . . .

WHITTIER'S EARLY DOCTORS AND HOSPITALS

By Marilyn Jensen

There were no hospitals in Whittier during its first few years. And even if there had been, most people would have been afraid to go to one.

In those days babies were born at home, the elderly were cared for there; and if a person took sick, they'd send someone to fetch a doctor, and no matter what time of the day or night, he'd drop everything and drive out in his horse and buggy. If the patient needed surgery he'd put them on the kitchen table, have his instruments sterilized in a pan of water boiling over the stove, and get someone in the family to hold a pad dampened with a few drops of ether or chloroform over the patient's nose. If it was nighttime, he'd get someone else to hold a lamp so he could see what he was doing.

Every doctor carried a little black bag. In it was a tiny apothecary scale, weights, and a spoon, for there were also no pre-mixed medicines in those days. The doctor mixed his own healing potions out of the small vials he carried of medicines such as Quince, Potassium Bromide, Citric Acid, Tanin, and of course Chloroform. One such bottle was marked with a skull and crossbones label along with the following antidote: "Place patient in a horizontal position and give cool, fresh air, apply cold water to head, mustard plaster to feet, and ammonia to the nostrils."

Despite the fact there was no hospital, there were plenty of physicians minis-

tering to the population. Drs. Cypress Dixon, Cyress Cook, Levi Johnson, Will Stokes, Emil Buehler, W. V. Marshburn, and a Dr. Holtan all pulled tonsils and stitched up wounds.

In 1901 Dr. Johnson became the talk of the town and undoubtedly boosted his practice when for \$550 he purchased an automobile (designated in the bill of sale as a gasoline carriage) in which he made his house calls.

One who was far ahead of his time was Dr. Marshburn, who before the turn of the century practiced what we call psychosomatic medicine, writing in his journal, "Closely woven with the physical need is the psychological need. Many diseases are aggravated by some spiritual deficiency. If sickness comes, think of Him first and do whatever He says. Medicine is second place."

Whittier's first hospital opened in the year 1904-05 on the east side of Painter near Broadway by the Whittier Medical Association. It operated intermittently until 1908, when Dr. Marshburn took over, assisted by Head Nurse Martha Milhouse Givvongs, Mrs. Charles Johnson, and Mrs. Emma Lane, who following Dr. Marshburn's retirement in 1912, remained another two years, when management was taken over by Mrs. Sadie Burkett and her sister, Miss Kay Walker, and renamed it the Burkett Home. In 1918 it moved to a two-story building on South Greenleaf

and a few years later to Hadley St. Until Mrs. Burkett's retirement in 1947, it provided not only what was hailed as "humanitarian treatment" but was praised for its policy permitting patients unable to pay the opportunity to work out their debts or pay a few dollars whenever they could.

But Burkett Home was not enough as the population grew. The community needed a larger, better equipped hospital. No matter that a sixth class city like our was prohibited by law from operating such a hospital. Whittier city fathers simply went to the state legislature and persuaded them to pass a law permitting any city to own and operate a municipal hospital.

On June 21, 1921, ground was broken and the cornerstone laid for Murphy Memorial Hospital, a gift from Col. Simon J. Murphy, Jr., in honor of his pioneer parents.

Located on Alta Drive, high above the city, away from the noise of traffic, the 50 bed hospital opened May 15, 1922, its chief of staff Dr. H. P. Wilson, with A. C. Johnson as Chairman of the Board, and Miss Elsie Peacock, Nursing Superintendent. "The best equipped hospital of its size in the U.S." declared the Daily News, its founders visualizing its becoming another Mayo Clinic.

Murphy Memorial offered a wide range of accommodations. Two six-bed wards and a seven-bed children's ward along with private rooms with bath. As for equipment, it had a large X-Ray and Pathology lab, maternity wing and nursery for ten babies, kitchen with

steam tables and cold storage, and its own laundry. Also on the grounds, landscaped at a cost of \$10,000 provided through a special election, was a nursing home with large living room, Library, single bedrooms, and a sleeping porch. Said one obviously proud staff physician, "No man can practice at Murphy Memorial Hospital without being a better physician and surgeon."

The caseload that first year averaged 23 patients/day at a cost of \$4. Two years later an additional wing with 40 more beds was added, and in 1925 the Daily News boasted, "Whittier owns and operates its own hospital much as other cities own and operate parks and libraries. Whittier is a pioneer in the humanitarian field."

Although there were later two convalescent hospitals in Whittier, for many years Murphy Memorial Hospital served as the city's only major medical facility. Not until after the opening of Whittier Hospital in 1957 and Presbyterian Intercommunity in 1959, was it finally relegated to accepting only long term, non-acute cases. Within a few years it closed its doors, but its tradition remains. More than a quarter of a century later, Whittier is still pioneering in the humanitarian field just the way it always has.

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BYLAWS COMMITTEE UPDATE

By Mary Burkhalter, Chairman

The Committee has completed a draft of the proposed revised Bylaws. The revised document is concerned primarily with the structure of the Society and those provisions necessary to comply with the new California Non-profit Corporation Law. The Bylaws, under the new law, remain the most normal, detailed document for corporate governance, and to be useful as a reference, some of the statutory provisions as to procedure have been included in the document to avoid frequent reference to the law or to counsel. Many of the changes and additions deal with the rights of the members and actions of the Board. Some of the major changes are summarized as follows:

Members. The new law is very specific regarding the statutory members' (voting members) rights and the responsibility of the corporation to know who and where all the members are for purposes of various notices, reports and other matters. The proposed Bylaws limit voting privileges to the Directors and to those persons defined as "Delegates" (appointed officers other than Directors, and the duly appointed chairmen of any Board Committee or sub-committee), to avoid undue costs and other problems as the general membership grows. This change will not take away any of the existing benefits of the general membership other than the voting privileges.

This change in the voting privileges will require approval of the general membership at the October meeting of the Society.

Directors. The authorized number of directors shall be not less than 20 nor more than 30. These numbers can be changed only by the members. This allows Directors to fix the exact number of Directors within

the limits specified and to make changes in the Bylaws as necessary. The proposed Bylaws fix the exact number of Directors as 25.

A Certificate of Amendment to the Articles of Incorporation changing the number of Directors from 12 to the minimum and maximum range will be required to effect this change.

The proposed Bylaws allow four positions for Directors-At-Large, to be appointed by the elected Directors. This will allow the Board to make selections based on special areas of expertise and skills necessary to have a well-balanced Board.

Officers. In addition to the officers stated in the Bylaws, the Board will have the power to appoint such additional officers as it deems necessary to carry out its work.

The Museum Committee Chairman, if not otherwise elected Vice President, shall be a Vice President of the Society.

Miscellaneous. Additional articles are included in the proposed Bylaws to cover provisions of the new law

with respect to maintenance and inspection of Articles of Incorporation, Bylaws and Corporate Records; preparation and distribution of the Annual Report; endorsement of documents and contracts; loans; fees and compensation and indemnification.

The Committee is grateful to TOM BOLES for the many hours he spent at the typewriter to help complete this project.

A copy of the proposed Bylaws are on file at the Museum office for anyone who wishes to review it.

Bylaws Committee: Virginia Boles, Don Moore, Ray O'Connor, Sylvia Foltz, Phyllis Pearce, Nadine Wood Marygene Wright, and Mary Burkhalter, Chairman.

NOTICE OF PROPOSALS

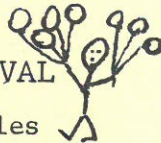
Should the Board adopt the proposed Bylaws with the provisos necessary to make temporary provisions for the transition to the revised Bylaws, the following proposals will be presented to the membership for action at the October 24, 1982, meeting of the Society.

Proposal #1. That voting privileges of the members of the Whittier Historical Society be limited to Directors and those persons defined in the Bylaws as Delegates.

Proposal #2. That appropriate changes to the Articles of Incorporation be adopted to satisfy the requirements set forth in the California Non-profit Corporation Law to change the number of Directors from 12 to not less than 20 nor more than 30.

WHITTIER'S UPTOWN FESTIVAL

By Virginia Boles



The Whittier Historical Society's booth at the Festival on July 10, 11 was another successful event and cleared about \$450 for the Museum.

The Lemonade and popcorn signs made by BOB BATES, local artist and member of the Society, led many people to our booth. Thank you Bob!

Many thanks go to my husband TOM BOLES for his support and help during the planning, setting-up, and taking-down of the booth. Other committee members were: JEAN and EARL ARBUCKLE, CLAIRE and ED IRVING, EARL and BOBBY MYER, FRANCINE and SARAH RIPPY, OWEN LAMPMAN, BARBARA TURPIT, MARYGENE WRIGHT, RUTH MC FARLAND, PHYLLIS PEARCE, SYLVIA FOLTZ, NADINE WOOD, and the wonderful NATIONAL CHARITY LEAGUE without whom the booth would have floundered.

Many long, hot, hard hours were spent putting up and taking down the booth and making and dispensing lemonade and popcorn. But all who gave of their time felt the excitement of being busy (we could hardly keep up) and the enjoyment and fun of meeting and talking with people was really worthwhile. We made a few dollars, publicized the Society and Museum and generally had an old-fashioned good time.

Thanks to everyone mentioned above and any others who helped. Your ideas and support was appreciated. Truly, it was a job well done.

If you are not a member of the Whittier Historical Society, please consider this copy of the GAZETTE an invitation to join.

APPLICATION FOR MEMBERSHIP IN THE WHITTIER HISTORICAL SOCIETY

Membership year begins with receipt of dues and is for one year. See last page of Gazette for membership categories and dues.

Name _____ Date _____

Spouse's first name _____

Address _____ Phone _____
street

City _____ State _____ Zip _____

Enclosed is check payable to Whittier Historical Society in the amount of \$ _____ for _____ type of membership.

Mail to: Whittier Historical Society, P. O. Box 561, Whittier, CA 90608

Are you interested in a Committee assignment? _____

Calendar

Sun. Sept. 23 - Banning House Tour
696-5136

Sun. Oct. 10 - Pico Fall Festival
691-0468

Sat. Oct. 16 - Assoc. Mini Conf.
691-0468

Sun. Oct. 24 - Society Gen. Meeting
3 p.m.

Sun. Nov. 7 - Home Tour, 691-4227

Sun. Dec. 12 - Las Posadas at Pico
Mansion, 1 p.m.
693-2867

YES, I want to go to the BANNING MUSEUM on SEPTEMBER 23, 1982

Please reserve spaces for _____ people @ \$15.00 each. Total \$ _____

Name _____

Menu Choice

#1

#2

Make checks payable to:

#1

#2

Whittier Historical Society

#1

#2

Mail to:

#1

#2

Marygene Wright
13542 Starbuck St.
Whittier, CA 90605

Menu choice: #1 - Crepe of Turkey Supreme
#2 - California Fresh Fruit
Plate.



WHITTIER HISTORICAL SOCIETY
OFFICERS

President

Sylvia Foltz (82-85)

Vice President

Ed Irving (82-85)

Recording Secretary

Ray O'Connor (80-83)

Corresponding Secretary

Barry Kerns (82-85)

Treasurer

Earl Myer

Whittier Historical Society
offices at

WHITTIER MUSEUM

6755 Newlin Ave

Whittier, CA 90601

(213) 945-3871

Owen A. Lampman, Director

The Whittier Historical Society invites all persons interested in the history and future of Whittier to become members of the Society. Membership year begins the date dues are paid. Student \$5; Individual \$10; Family \$15; Sustaining \$50; Supporting \$ 100; Grantor \$ 250; Benefactor \$ 500; Sponsor \$1000; Life Mbrshp\$2500.

Corporate memberships are also solicited and begin with \$50 for a Sustaining membership. Other categories are as above.

Whittier Gazette is the official publication of the Whittier Historical Society.

Editor: Virginia Mathony, 693-1194
Ass't Ed: Marilyn Jensen, 943-9627

Send or deliver copy for Gazette to
Whittier Museum, 6755 Newlin Avenue.

Whittier Historical Society

P.O. Box 561

Whittier, California 90608

COMING EVENTS

SUN. SEPT. 23, BANNING HOME TOUR

SUN. OCT. 10, PICO FALL FIESTA

SUN. OCT. 24, GENERAL MEETING

SUN. NOV. 7 CITY HOME TOUR

Bulk Rate
U. S. Postage
PAID
Permit No. 202
Whittier, CA

Mrs Anna Benson
6319-A S Comstock Ave
Whittier CA 90601