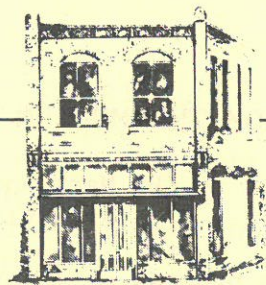


# The WHITTIER GAZETTE



WHITTIER, CALIFORNIA

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THE NEWSLETTER OF THE WHITTIER HISTORICAL SOCIETY

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Vol. VIII

OCTOBER 1982

No. 4

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## YES, THERE IS A WHITTIER MUSEUM!

The idea of a museum for Whittier was planted long ago and has been carefully guarded as it developed into reality.

A museum is a very special place; often the cultural center of a city or community...a place to enrich the community and its members.

On Sunday, October 17, the Whittier Museum will open its doors to the public from 1-4 p.m. The Board of Directors is proud to present to the community the Wayne Long Ethnic Art Collection as its first public exhibit.

Following the Sunday opening, the hours to view the exhibit will be every Saturday from 10-4 and every Sunday from 1-4 p.m.

Tour groups are encouraged and may make reservations two weeks in advance by calling the Museum at 945-3871.

Suggested donation for admission is \$1 for adults, 50 cents for senior citizens, and 25 cents for students under 18 years of age.

Special coming activities are: Pio Pico Docent's Fall Fiesta on October 10; Associated Mini Conference at San Pedro, October 16; Wayne Long Exhibit begins October 17; Society General Meeting, October 24; Annual Home Tour, November 7; Las Posadas at Pio Pico Mansion, December 12. Details are given within this publication.

Other activities will be announced as they are scheduled.

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GENERAL MEETING OF THE SOCIETY SUNDAY, OCTOBER 24th



## FROM THE MUSEUM BACK ROOM

By Mary Ann Rummell  
Archivist

The process of inventorying the collection is slowly grinding to its conclusion. It was far enough along to bring in the next phases which involve assigning permanent numbers to each item for storage and retrieval, and bringing the paper work and item together for complete identification, or accessioning. Therefore, to keep the procedure moving along, the numbers are being assigned on paper and it is time to begin comparing the inventoried items with the accessioned lists, finding one item and re-storing it again with its number.

Next, we will move into the job of removing the items in groups by the material they are made of and marking each one with its number. Also, that will be a time for setting up files.

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## FRIENDS OF THE BAILEY HOUSE

Frances Pedretti, chairman of the Friends of the Bailey House for the past two years, announced the new officers who were approved at the September meeting. They are: Chairman, Jean Arbuckle; Co-chairman Joan Thompson; Recording Secretary, Jean Palmer; Corresponding Secretary, Caroline Slagle; Treasurer, Ruth McFarland; Calendar Chairman, Sally Coppock; Docent Training Chairman, Mary Fae Pickering, (Assistant, Mary Carty.) These ladies will assume their duties in October.

By the time that is completed we will know what kind of cleaning, repair, and permanent storage place is needed.

Betty Kaessner, our gal Thursday, is doing a great job with the new gifts as they come in: counting, measuring, recording and collecting the necessary papers so each item marches bravely upstairs clutching its own permanent number and keeping us ahead of the game.

The volunteers, mostly docents, are most faithful in appearing to help with whatever job is at hand. You could be helping, too. It's lots more fun than cleaning out your own closet, drawers or garage.

One thing we could use in the Back Room is a group of reference books related to collections of all kinds to help us with identification. Books related to all types of antiques, dolls, china, glass, clothing, books and manuscripts, art work, furniture or coins, cars, guns and other categories that come up to the present would help. If you have such volumes gathering dust on your shelves, do pass them along.

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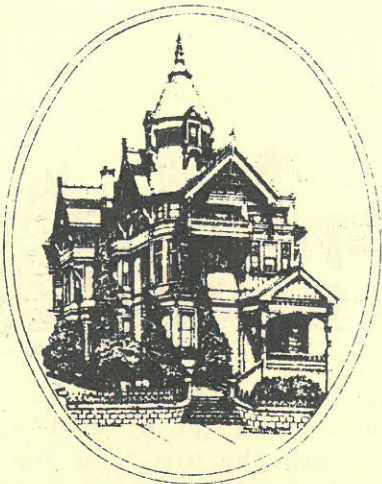
The Bailey House is open for tours Sunday and Wednesday from 1-3 p.m.

During December there will be a special display of old-fashioned toys and Christmas decorations.

Anyone interested in joining this group may contact any of the officers or call Jean at 698-3534.

= = = = =





① Haas-Lilienthal House  
 Located at 2007 Franklin St. in San Francisco, this stately Queen Anne was built of redwood in 1886 for merchant Wm. Haas. It is now used as a tour home by Heritage Foundation.

## GENERAL MEETING

SUNDAY, OCTOBER 24 - 3 p.m.

The next General Meeting of the Whittier Historical Society will be held on Sunday, October 24, at 3p.m. at the Museum.

Francis and Gladys Waddingham will give an illustrated talk on the "Victorian Homes in California." Mr. Waddingham is a photographer of long standing. Both he and his wife are members of the Centinela Valley Historical Society and the Associated Historical Societies of L. A. County. Come and bring your friends to this interesting meeting.

There will be a short business meeting at which time members will be asked to vote on new Bylaws.

## WAYNE LONG ETHNIC ART COLLECTION

The Wayne Long Ethnic Art Collection will be Whittier Museum's first public exhibit. The collection will include art from around the world.

In acquiring his collection, Long was able to apply his artistic instinct plus his knowledge as a professor of ethnic art in evaluating artifacts. He taught ethnic art and ceramics at Otis Art Institute, where he was also Director of Exhibits.

Long first drew recognition for his ceramic sculpture, and won several national and international awards, including the Syracuse, New York-Museum of Fine Arts Ceramic National. Commercially, these were sold in major department stores. He spent World War II in the Pacific, a medic dealing with the wounded, yet he returned with a series of water colors depicting the everyday native life, untouched by war. These paintings, with South Pacific artifacts, will be among items exhibited.

A Whittier resident since 1922, Long was one of the founders of the Whittier Art Association.

The exhibit will be on display in the upstairs gallery on Saturdays from 10-4 and on Sundays from 1-3. Pre-arranged tours will be given by appointment Wednesdays through Friday during the hours from 10-3.

Call the Museum at 945-3871 for further information and for special tours.



## TWO NEIGHBORLY VISITS. . .

### CHARLES F. LUMMIS MEMORIAL HOME

200 East Avenue 43, Los Angeles, California

(Pasadena freeway exit Ave 43)

and

Southwest Museum

Highland Pk., LA

### THE LUMMIS HOME

A worthwhile trip is to the Lummis Home in Highland Pk. It is a two-story "castle" built of large granite boulders and concrete. Lummis built it between 1897 and 1910 with his own hands. It was the nucleus of a cultural colony for more than 25 years. He was an author, editor, archaeologist, historian, librarian, and founder of the Southwest Museum which is located only minutes from his 3-acre site.

This home of hand-hewn timbers and used log telephone poles was named El Alisal (Spanish for "The Sycamore" which graces the garden.)

For a dozen years Lummis edited the spirited magazine, "Land of Sunshine" (later called "Out West"), whose files are a gold mine of Southwestern history. Recently copies of these magazines were located and some have been purchased by the Pico docents and given to the Whittier Museum.

In 1887, at age 28, Lummis suffered paralysis which made his left side useless. Not wanting to spend the rest of his life in a wheelchair, he went to live among Indian friends in

New Mexico where he broke wild horses and did a lot of writing. His books brought him fame and introduced the Southwest to thousands of readers.

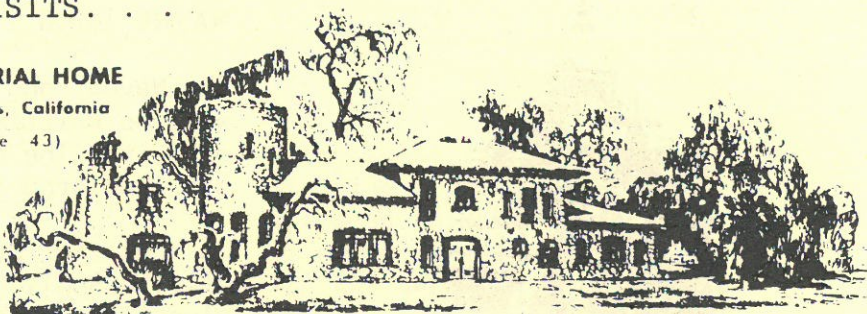
### THE SOUTHWEST MUSEUM - HIGHLAND PARK

Lummis' interest in Indians led him to start the Southwest Museum in 1903. It has recently been renovated and proudly stands upon its hilltop site inviting passersby to venture inside to see its lovely artifacts.

The museum reveals the ancient history of the Southwest through its caves and ruins; its native peoples, past and present, and the arts that sprang from its soil.

The story of the American Indian, both Precolumbian and historic, is the museum's special field and its publications have thrown much light on the development of Man and his culture, particularly in California and the Southwest.

Through the years the Southwest Museum's program of archaeological research has been one of its most important activities and contributions to Science.





## A Bit of History . . .

### ALHAMBRA, THE ROMANTIC CITY

By Claire Radford

In 1846, a Scotsman named Hugo Reid and his Indian wife Victoria, received a portion of the San Gabriel Mission lands. This was a great tract of land which is now San Marino and part of Pasadena. Benjamin Wilson, a pioneer who came with the Workman-Rowland Party in 1841, bought a part of this large ranch from Mrs. Reid and named it Lake Vineyard because of a forty acre shallow pond there fed by streams from Old Mill Canyon and Wilson Canyon. In later years the pond became known as Wilson's Lake and was the swimming hole for all the people in the valley. Don Benito, as he was known, bought some public land adjoining his property from the State in 1874 for \$2.50 an acre. This land lay just to the west of the town of San Gabriel between Arroyo de San Pasqual and the Old Mill Wash. He divided the tract into five ten-acre lots to sell.

Benito Wilson's granddaughter, Miss Ann Patton, has said it was her mother who suggested that he name his new venture ALHAMBRA "because it was so romantic." She had just read Washington Irving's book, The Alhambra. The streets were named Granada, Almansor and Vega from the book and the main street was called Boabdil after the last of the Moorish Kings. However, this name proved too hard for most people to pronounce, so it became plain Main Street. Another lamentable change

of name of street name in recent years was when Wilson Avenue, for some obscure reason was changed to Atlantic Blvd. In the Alhambra Addition Tract some of the streets were named for Wilson's granddaughters...Inez, Margarita, and Ramona.

The Alhambra Tract was unique in that it was the first in Southern California to have water piped in iron pipes to each lot. Water from the Old Mill Canyon was piped to a reservoir at Garfield (named for the president of the U.S.) and Alhambra Road. In 1876, B. D. Wilson gave a piece of land to the Methodist Church. The small chapel built there was for many years the center of social life in the community. The road by the Chapel was called Chapel Street.

Many settlers arrived between 1876 and 1880. By 1880 there were 25 families, attracted by the fine water system and the fact that mail arrived every day in San Gabriel, just across the wash. At that time Pasadena received mail only once a week.

Although there was a great real estate boom in Southern California in 1887, the town of Alhambra did not really begin to grow until 1891. When the Pacific Electric came, Main Street had to be widened and the long rows of beautiful old pepper trees arching the street were destroyed. On July 11, 1903 the little community of 600 was incorporated as a city. By 1910 the population was 5,000. By 1940 it had grown to nearly 40,000. Boom times came again after WW II.



## THE STORY OF THE MISSION BELLS

The first woman bell maker in the world is a part of California history. She was Mrs. Armitage S.C. Forbes. In 1902, when she was state chairman of the California History and Landmarks Department of the State Federation of Women's Clubs, she began a crusade for the restoration of El Camino Real.

Because of the interest of Mrs. Forbes and her husband in this historic highway, the Camino Real Association of California was formed in 1904. This group made a decision to mark the route by a distinguished marker. In 1906 Mrs. Forbes designed the bell hanging from a standard that we have known as the El Camino Mission Bell.

She secured the copyright and design patent and opened the California Bell Company in Los Angeles. She cast 400 of these bells. The bell guideposts were erected at mile intervals along the highway to mark the road of the missions. It took 9 years to install them all.

So popular were these bells that replicas were desired. Mrs. Forbes then began making small bells. Her company developed into a worldwide business since she made all types of bells and in all sizes - some as large as ship bells and church bells.

At the age of 88, Mrs. Forbes thought she had made enough bells and found another woman to succeed her. The Forbes bells have a special soft green finish that makes them resemble the old mission bells. When the company closed in the 1950's, it was producing 130 different types of bells.

From Americana Magazine  
August 1982

## HAPPENINGS AT THE PIO PICO MANSION

By Jill Waters, Docent

We are pleased to announce that Phase I of our archeological dig at the Pio Pico Mansion was a real success.

Many artifacts were discovered and are now in the process of being identified and catalogued. We hope to put them on display at the mansion when this is completed.

Because of our dig, we have made numerous new friends in those who volunteered one way or another with the excavation. We hope they will be back for Phase II which will begin as soon as we can obtain more funding. Anyone interested in volunteering or in making a contribution may call Claire Radford or Varlie Gordon.

We also want to remind and invite all of you to attend our annual Fall Fiesta at the mansion on SUNDAY, OCTOBER 10 from 12-4 p.m. There will be plenty of crafts, food, and two groups of dancers.

Don't forget to mark your calendar for an afternoon of fun. Admission is free.



# A HISTORY OF THE WHITTIER POST OFFICE

By Marilyn Jensen

During Whittier's early years people probably had to stop and think where the post office was, let alone who was running it.

At first there wasn't any at all. Only a civic-minded merchant by the name of W. J. Doty, who, as a public service, sold stamps and forwarded mail from the store at the southwest corner of Greenleaf and Philadelphia to either Norwalk or Los Angeles to be posted. When the city was incorporated in 1887, it was only natural that Doty should be appointed its first official postmaster. Not that he got rich on the pay. It was a mere \$5 a month.

Less than a year later he resigned, J. F. Isbel was appointed, and the post office moved to the corner of Hadley and Greenleaf. In 1899 Isbell was succeeded by Alva Starbuck who once again moved the office, this time to his drugstore at what is now 6744 Greenleaf.

Four years later Charles F. Livingston was appointed to the job. More fortunate than his predecessors, his salary was a hefty \$70 a month.

A few years later L. M. Baldwin took over and moved the post office to what is now the Davis Pharmacy on East Philadelphia.

Baldwin was in turn succeeded by his son, Clyde, who served until the appointment of Joseph S. Todd in 1934. Todd served until 1927, when William Braucht took over the job.

Will, who started out as a letter

carrier, used to say he became Assistant Postmaster purely by accident. When the Assistant got mad and walked out one morning in 1921, Todd looked at Braucht and said, "You can be my assistant, can't you?"

During Braucht's tenure the post office once again moved, this time to what is now 7028 Bright, where it remained until the new post office at the corner of Washington and Bailey was completed in 1936.

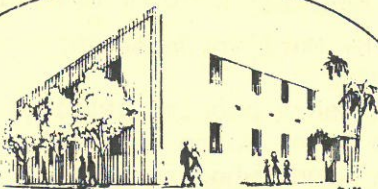
One year later C. E. Stonecipher succeeded Braucht as postmaster. At that time there were only twelve carriers to serve the entire city of Whittier, but by 1951 the postwar population explosion had become reality. With a staff which had swelled to 125, including 38 mail carriers, the post office literally outgrew its quarters, necessitating the opening of the Friends Branch on Whittier Boulevard.

But the population continued to grow, and so did the post office. Surrounded by Whittier, the Los Nietos post office became a branch of the Whittier one, then in 1955 the 12,000 foot Perry Annex on Scott Avenue opened its doors, and in 1963 a new main office on Michigan Avenue began serving Whittier under the supervision of postmaster Lee B. Downs.

Since 1977 Bennie R. Broussard has served as Whittier's postmaster with the Michigan Avenue facility  
please turn to page 14



# Whittier Museum



Telephone (213) 945-3871

Hi!

I wish I could say we had the home built and the barn raised before the rains came, but mother nature and the building department were unusually unpredictable. The plans for the barn were not approved until late in July and it took until the middle of August to locate the lumber.

The main timbers: 4 x 8, 6 x 8, 6 x 6, and 6 x 12 were hard sizes to locate in the quantity needed and in our price range. The other problem was not having enough old lumber for siding.

Thanks to DON CARTY who remembered that one of the Building Center's out buildings was to be torn down, we were able to salvage another building. Yes, that meant the "Whittier Museum Demolition Crew" was active again. I am happy to say that the home plans are complete and were approved in mid September. Construction has started and the home will be a fine looking addition to "Main Street" Whittier Museum.

Of course you read about the Gift Shop in the last issue of the GAZETTE and it's a pleasure to report that it is 90 per cent complete. Thanks to CLAIRE IRVING and her friend, HELGA McGINNIS, the walls have been papered. Flooring, fixtures, ducting, and sprinklers are the only things yet to be completed. Then it will be ready to stock. The Docents have agreed to manage the gift shop.

The WAYNE LONG ETHNIC ART COLLECTION is being set up in the upstairs gallery on schedule for the public opening which will start on Sunday, October 17 at 1 p.m. The Gallery will be open on Saturdays from 10-4 and on Sundays from 1-4 for public showing. Tours for groups may be arranged on weekdays - Wednesdays through Fridays - from 1-3 with two weeks prior notice.

I wish to thank IVAN SCHULTZ of Whittier Lumber for his continued support in obtaining the materials we needed - that includes TOM CROSSMAN and BOB NEWTON. Also thanks go out to JOHN DODD Demolition Co., and FRED WOOD of Wood Investment Co. who allowed us to salvage the out buildings at Building Center.

As always, if you know of someone who is willing to be a Docent or a Museum Buff, please call the Museum.

YES, THERE IS A WHITTIER MUSEUM!

Owen

6755 Newlin Ave., Whittier, California 90601 Telephone (213) 945-3871



HELP WANTED

HELP WANTED

HELP WANTED

HELP WANTED

Do you like to:

Hammer a nail, or

Rip or crosscut a board with a saw, or

Act like a plumber with a wrench and a fitting, or

Use a screwdriver and pliers to make electricity flow, or

Apply paint with a brush to a wall, but not on the floor, or

Any of the other work that goes into the building of a  
house or a barn?

Construction projects are now under way in the interior of your Museum, 6755 Newlin Avenue and we need your skill and help. Anyone who has experience or has always had a yen to work in construction is needed. For those with the yen, we provide on-the-job training.

Work gets underway at 9 a.m. Monday through Friday. The jobs can be adjusted to your available time and inclination. Don't delay, call now and discuss your availability with DON CARTY at 945-3871, or better yet stop in at the Museum, 6755 Newlin to see what is going on and where you can help to make the Museum a reality.

The following humorous verse by Mary Ann Rummell sums it all up:

A Whittier Museum - a dream so great

But "do it right" meant plan and check and wait.

(Permits, insurance, lumber - good grief!)

The time is past for sittin' back and hopin'

Let's all pitch in and get the building open.

(This Indian's here - so where's the chief?)

Ah the camaraderie! Come join the Buffs!!

There are experts on the crew and also just duffs.

(How can you tell which is which?)

There's a house we want to build for this whole city,

It won't be very big but will be pretty.

(Inside these walls - that's a switch.)

It's a custom we've revived from yesterday,

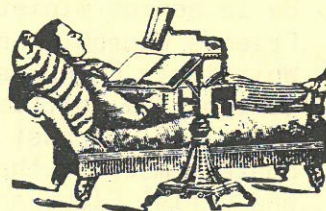
We are "raising" up a barn to hold real hay.

(What next? - Perhaps an antique cow?)

We need folks who know a bit of plumbing

And others who can keep machinery running.

(How does this work anyhow?)





There'll always be some hammering to do,  
Which means that there will be some sawing, too.  
(Oh well, I didn't need that thumb)

The ceiling will suspend an aeroplane  
Do you know how to work with hook and chain?  
(Bring back the ladder - you crazy bum!)

A section will go in for just the tots  
Another area for old smudge pots.  
(I've got the oil - who's got a light?)

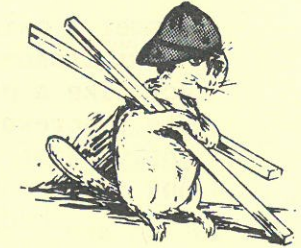
Electricians and painters by the dozen  
We really do need you, and bring your cousin.  
(On these old pants the color's right.)

One day you may just get to fetch and carry,  
Your visits won't get dull, the jobs will vary.  
(OK - who ordered tongue on rye?)

Some day you will be laying down a floor,  
The next you know you're fitting in a door.  
(Excuse me, did I poke your eye?)

Some days the crew will have to be a hive  
Another day we may need only five.  
(With me it got to five and a half.)

Join in and lend a hand, or maybe two.  
Remember "Uncle Whittier" needs you.  
(I'm headin' home, I need a bath.)



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\* \* \* Spot Light On. . .

#### BOARD OF DIRECTORS

KLANE ROBISON has been on the Board for two years and has worked on the Site Selection Committee and is now on the Building Committee.

He is senior minister of the First Friends Church (the church of Whittier's Founders); past president of the Whittier Rio Hondo Kiwanis Club; past president and board member of the Whittier Boys' and Girls' Club; and of the Whittier Clergy Association.

Klane is a trustee at Earlham School of Religion in Richmond, Indiana (a Quaker Seminary) and he is on the Alumni Council, School of Theology at Claremont, Claremont, CA.

Klane is a great asset to the Whittier Historical Society Board.

We're glad that you are a member, Klane.



Once Upon A Time . . .

## MEMORIES OF WHITTIER

By Ivan Freeman Healton

(The Nathan Healton family came to Whittier from Indiana. Ivan's widow, Lura, lives in Whittier. His daughter, Margaret Bakker, lives in Denver.)

**M**y father's family was pretty well settled in Whittier after having tarried for a few years in El Modino where Curtis died of diphtheria and where Annice was born. Annice also had diphtheria but Mother was determined she should not die. Mother followed the suggestion she had cut out of a newspaper that said small doses of kerosene (coal oil), a spoonful at a time, would cure this dreaded disease.

**F**ortunately, it worked and Annice's life was spared so that she could lead a very useful life as a library worker, and be a help and comfort to her aged parents, who then lived in La Habra.

**I**, Ivan, was born in Whittier (2.18, 1898) in the house built by my father which at this writing is still where it was built - at 7603 Milton, corner of Mar Vista (originally Baldwin Street).

**I**t seems everyone in the family was expecting my arrival except my brother Burt; for when he bounced into the house at the end of his school day, he started to sit in the precise spot where the newly-born Ivan was lying. A neighbor lady was visiting (Mrs. McClurg). She saw the danger immediately, hollered out to Burt: "Watch out what you're sitting on"! Burt then noticed me for the first time

and asked Mrs. McClurg if the baby belonged to her. So a bit of explaining was in order. Burt was 14 years old then.

**A** year or two later, another event illustrated Burt's "loving care." Burt and another boy had set me "out of danger" on a trunk in the attic. The boys had come in possession of an old revolver. The magazine was full of live cartridges except for one chamber. Burt was whirling the cylinder around to the empty chamber, then would pull the trigger, so no shot was fired. Suddenly, "Bang"! and a hole was made by a bullet in the side of the trunk right between my legs. Of course, it was an accident.

**I** was not above reproach at all times. One day at two years of age, I managed to get hold of an unstoppered bottle of ink, so I gave it a swing at arm's length, thus "decorating" the living room which had fresh, pretty wall paper on the wall. I think I got a good spanking- which did not remedy the havoc done.

**O**ur nearest neighbors to the south were the two Pitzer families who owned a musical instrument store uptown. They sold such instruments as pianos, organs of the reed type, etc. Well, one night the store had a fire, ruining many instruments, charring



others, but not beyond repair. There were some organs not blemished at all, one of which my father and mother bought, and Emma and Annice learned something about playing. The only instruction came from the manual that the Pitzers included with the sale of the instrument. My family decided to place the organ along the part of the wall where the ink spots were the worst.

**E**arth tremors occurred in those days as well as today. One was noticeable for its definite shape one day. My mother inquired of a recently arrived English lady from London if she had noticed the earth tremor. The lady, after pausing to think a moment or two, finally admitted she had heard the creaking of timbers in her house, but said in a Cockney accent, "I honly thought hit was han 'orse a-rubbin' hagainst the 'ouse so I paid no hatention to hit."

**O**ur house was built in the form of an "L" - more like this:

In front, in the corner, was a front porch, and above that, an upstairs porch, both rather small. What I recall is that on July 4, 1901, Burt, Anna and Annice had fun lighting fireworks on the upper porch. In the case of fire-crackers, they would toss them in the air as far as possible from the house. My duty was to be the spectator. The next day we all picked up the burnt or misfired trash from the front lawn, put it in a neat pile on the north edge of the lot and burned it up, "fizzlers" and all.

**I**n the Whittier home there was a clump - or tree - of bananas planted near the door steps. On warm summer nights with a bright moon, a tropical effect was lent to the view from there. One such view, my mother, Annice (13) and I (3) were enjoying with a moon above. Then, suddenly, Annice deemed it appropriate to sing:

Dear Mother, how pretty the moon  
looks tonight,  
It was never so pretty before,  
Its two little horns are so sharp  
and so bright  
I hope they'll not grow any more.  
If I were up there with you by  
my side,  
I'd rock in it nicely, you'd see.  
I'd sit in the middle and hold  
with my arms,  
O, what a nice cradle 'twood be.

**T**he East Whittier irrigation project had surveyed a line across the back end of our lot. Free, delicious drinking water was promised us by means of a hand pump down into the large conduit. First, the ditch had to be dug - this part by pick and shovel. One of the workmen was a Mr. Mc Millan, later to become famous around the community as a house mover. His son became a member of the Whittier Union High School District Board of Trustees in the 1960s. The thing that impressed me was that Mr. McMillan offered me a baked sweet potato from his lunch. I, at three years of age, was always hungry, especially at noon, so I accepted the hand-out. Many years later I reminded Mr. McMillan of his generous act.

It was mentioned earlier that I



had adopted some rather disconcerting ways (at least to my mother and sisters). One of our neighbor boys, older by a year or two than I, delighted in enticing me away from home; then he would hide if any of the family was looking for me. This boy would also say, "Sh-h, don't say anything." I really obeyed, to the utter consternation of the one searching for me. At first, I was given whippings for such conduct, but eventually this did not stop the behavior. I seemed to have an insatiable curiosity to explore the world.

One day a woman acquaintance of the family saw me near the First Friends Meeting House, more than three long blocks away from home. This woman, Mrs. Jacob Thomas, recognized me and decided to take me back home. On the way she asked, "Won't Mama whip?" I promptly replied, "no, tie." That was precisely their way of handling me. So I was often left in the backyard tied to the fence or to a tree.

These trying days ended abruptly when the family sold the Whittier home for a strawberry ranch about three miles west and south of Covina. It seems that Father was a born farmer and was not happy with town life, even though Whittier was still small.

Post Office, continued from page 9  
the main branch housing a staff of 475 employees. At present there are six branches, serving approximately 165,000 families.

Like the city itself, the post office has finally come of age.

#### ASSOCIATED HISTORICAL SOCIETIES OF L. A. COUNTY

announces its fall mini-conference to be held in San Pedro at the Los Angeles Harbor Department Building, 425 So. Palos Verdes St., San Pedro on October 16, 1982.

Speakers will talk about the "Early Labor History and Activity in the Harbor Area" and on "Waterfront Villages and the Greatest Man-Made Harbor in the World." After lunch there will be a boat trip around Los Angeles Harbor. Registrations are necessary.

For more information contact Claire Radford at 691-0468.

Our sympathy is extended to the family of

WALTER J. B. JESSUP

who passed away September 14, 1982

#### QUOTABLES

Happiness cannot come from without  
It must come from within.  
It is not what we see and touch or  
that  
which others do for us which makes  
us happy;  
it is that which we think and feel  
and do,  
first for the other fellow  
and then for ourselves.

Helen Keller



## Etcetera

Membership Directories are now ready and will be distributed at the General Meeting on Oct. 24.

Banning Tour. We understand that this was a very enjoyable trip. Thank you Marygene Wright for organizing it.

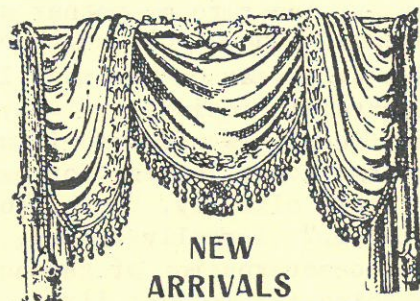
New Board Appointees. At the last Board meeting LAMBERT FERGUSON was appointed chairman of the Recognition Committee and MYRON CLAXTON was appointed chairman of the Personnel Committee. KENNY BALL and DON MOORE will serve with Myron.

December Gazette. The deadline is November 12. Please send or bring copy to the Museum.

Salvage. The Lions Salvage bin is a popular place with Society members on Saturday mornings from 9-12. They accept newspapers, glass, and aluminum and credit goes to the WHS.

New Magazine. "The Californias" is a 48-page magazine on California history that will begin publication in January 1983. Price \$12/yr. (6 issues). The publication will return \$2 to the society or museum named by the subscriber. To order write to The Californias, 333 So. Van Ness, San Francisco, CA 94103.

VOLUNTEER HOURS. Volunteers have totaled approximately 1500 hours since the first of the year. These hours are building your Museum. Don't wait until you have a lot of time free to help. A few hours at a time are most helpful.



### NEW ARRIVALS

Complete Assortments for  
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AT MODERATE PRICES

Those who made early selections in these goods will have nothing to regret. Stock and productions are far behind the demand, and we doubt if orders can be duplicated this year.

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LOS ANGELES

### Give Some WHITTIER HISTORY For Christmas

Much of our visible history is disappearing.  
A copy of

**"FOUNDERS AND FRIENDS"**  
will help you recall and remember early Whittier — its churches, homes, buildings, and families. An excellent Christmas gift.

**125 pages, over 70 pictures. \$8.00**

Available at:

*Whittier Museum*

6755 Newlin Ave.,



# ANNUAL HOME TOUR - NOVEMBER 7

Four homes in Whittier are being graciously opened for our members on SUNDAY, NOVEMBER 7, 1982. They are:

1. NEEDHAM-GREENE HOME  
14664 La Cuarta St.
2. TURK HOME  
6546 Friends Ave.
3. To be announced
4. GREEN ACRES  
10004 Mission Mill

There will be refreshments at the Green home.

The homes will be open from 1-5 p.m. and may be viewed in any order. Reservations are needed. Complete the tear-off form at the right and mail it with your check. The name of each person coming must be on the reservation form for our records since no tickets will be issued. A name tag will be issued at the first home you visit to admit you to the others. Reservations are limited to 250 members and their friends.

If you would like to help "show" a home, or serve refreshments, please call the Museum, 945-3871 between 10 a.m. and 4:30 p.m. on Tuesday, Wednesday, or Thursday to volunteer.

PLEASE KEEP THIS SECTION WITH THE HOUSE ADDRESSES AS NO TICKETS WILL BE ISSUED.

An information sheet will be available at each home and a docent will be stationed in each room.

Deadline: November 5

HOME TOUR RESERVATION FORM

DEADLINE: November 5, 1982

Please reserve a spot for the following people at \$5.00 each

My/Our Name

Guest Names

Telephone

Total \$

Enclosed is my check for

Reservations @ \$5.00 each. Amt. of check \$

Mail to:

Whittier Historical Society TOUR, P. O. Box 561, Whittier, CA 90608

Tickets will be held at the door. Make checks payable to Whittier Historical Society

Deadline for reservations is November 5, 1982



WHITTIER HISTORICAL SOCIETY  
OFFICERS

President

Sylvia Foltz (82-85)

Vice President

Ed Irving (82-85)

Recording Secretary

Ray O'Connor (80-83)

Corresponding Secretary

Barry Kerns (82-85)

Treasurer

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Whittier Historical Society  
offices at

WHITTIER MUSEUM  
6755 Newlin Ave  
Whittier, CA 90601  
(213) 945-3871

Owen A. Lampman, Director

The Whittier Historical Society invites all persons interested in the history and future of Whittier to become members of the Society. Membership year begins the date dues are paid. Student \$5; Individual \$10; Family \$15; Sustaining \$50; Supporting \$ 100; Grantor \$ 250; Benefactor \$ 500; Sponsor \$1000; Life Mbrshp\$2500.

Corporate memberships are also solicited and begin with \$50 for a Sustaining membership. Other categories are as above.

Whittier Gazette is the official publication of the Whittier Historical Society.

Editor: Virginia Mathony, 693-1194  
Ass't Ed: Marilyn Jensen, 943-9627

Send or deliver copy for Gazette to Whittier Museum, 6755 Newlin Avenue.

## Whittier Historical Society

P.O. Box 561

Whittier, California 90608

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